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OF NEW YORK

1918

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THE ARTISTIC SOPRANO

A COLLECTION OF STANDARD BALLADS AND ARIAS

MME. LUISA TETRAZZINI
THE RENOWNED SOPRANO

No 3 THE ARTISTIC SERIES
G. M. WITMARK & SONS
NEW YORK · CHICAGO · SAN FRANCISCO · LONDON · PARIS
MELBOURNE

THE ARTISTIC SOPRANO

VOLUME ONE

A COLLECTION OF STANDARD BALLADS AND ARIAS

PRICE FIFTY CENTS

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FROM
THE BEQUEST OF
EVERT JANSEN WENDELL
1919

LUISA TETRAZZINI.

THIS celebrated coloratura soprano was born in Florence, Italy. At an early age she studied piano and later voice culture, under Maestro Cecherini. When but eighteen she made her debut in her home city as Inez in "L'Africane." Her success was instantaneous. She sang Gounod's "Mireille" at Rome, Italy, with the same marked approval. Looking for new worlds to conquer, Madame Tetrazzini went to Buenos Ayres, South America, where she sang return engagements for four years. At Rio Janiero she sang "Traviata" with such great success, that she became a permanent star in coloratura rolls. After a triumphant season at Lisbon she captured St. Petersburg where she had return engagements for seven years creating the soprano parts in several Russian operas. On account of the great success of these operas, a monument has been erected in commemoration of the event, in the Public Square in front of the St. Petersburg Conservatory. Among the notable names engraved on it, that of Tetrazzini is most conspicuous. After this she visited Berlin, Prague, Spain, Italy and Austria.

In 1903-4 Madame Tetrazzini went to Mexico where she created a furor and was re-engaged for the season 1904-5. In 1904 Mr. Wm. H. Leahy, manager of the Tivoli, San Francisco, visited Mexico, and hearing her sing was so charmed with her wonderful art that he tried to engage her for America. As he could not get her without the entire company numbering 125 people, he engaged it intact, and brought them to San Francisco where on January 9th, 1905 at the Tivoli Opera House, Madame Tetrazzini made her debut before the American public as Gilda in "Rigoletto" and created the wonderful impression that has endeared her so much to the public. This engagement lasted for six weeks; was re-engaged and returned to San Francisco, in September, 1905, and sang for ten weeks. She was to have returned for the season 1906, but the great fire made this impossible. She returned to Buenos Ayres instead and then back to Italy. She was engaged for a special season of opera at Covent Garden, where in November 1907, she electrified the London public with her wonderful rendition of Violetta in "La Traviata," and for six years returned each time repeating her triumph. Oscar Hammerstein engaged her to sing at the then new Manhattan Opera House which opened in January 1908, being re-engaged 1909-10. On December 24th, 1910, (Christmas Eve) she sang to 150,000 people, at the Lotto Fountain in San Francisco. In 1912-13 she sang with the Boston Opera Company; Metropolitan Opera Company, N. Y.; and Chicago Grand Opera Company, Philadelphia and Chicago.

VOLUME ONE

THE ARTISTIC SOPRANO

A COLLECTION OF STANDARD BALLADS AND ARIAS

BY

CELEBRATED COMPOSERS

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Carmena

Waltz Song

Lyric by
ELLIS WALTON

Music by
H. LANE WILSON

Con brio

ff *sfz* *sfz*

mf

Dance and song

mf

make glad the night. Hark! the

cas - ta - nets are sound - - - ing light.

f

p *ff* *pp*

Come, ah, come! Ah! Ah!

p *pp*

f *tr*

Come, ah, come! Ah!

mf *cresc.*

f poco riten. *rit.*

Love I watch the scene so

f poco riten. *rit.*

Animato *Giocoso*

bright. Ah! now rings a voice I

ff *mf*

know from ev - 'ry voice a - part. Thro' the or - ange grove he

ff

ha - stens, He is com - ing oh, my heart! Ah! now

f ff mf

rings a voice I know from ev - 'ry voice a - part Thro' the

ff

or - ange grove he ha - stens, He is com-ing, oh, my heart.

ff

pp tranquillo

Ah! 'mid the throng, man - y, man-y are fair;

pp tranquillo

Bright flow -'rets twine in ra - ven hair.

rall.

rall.

pp a tempo

Dark eyes spark-le and gleam, Soft lips breathe ten-der sighs.

a piacere

pp a tempo

colla voce

Shall I fair - est seem in his eyes?

poco rit.

poco rit.

ff a tempo

sff

poco rall.

Ah! Joy!

ff

rall.

ah, joy! he comes to me!

rall

molto animato

Giocoso

Hark! now rings the mu-sic While the sil-ver moon-beams

ff

shine, In the dance, love, and for-ev-er, I am thine, on-ly thine!

ff

ff

Hark! now rings the mu - sic, While the sil - ver moon - beams shine

sfz

In the dance, love, and for - ev - er I am thine, on-ly thine, I am

cresc. e accel.

cresc. e accel.

Cadenza ad lib.

thine, Ah Ah! thine.

thine, Ah, Ah, thine!

f *ff*

Presto

sfz

ffz

I Am Titania

(Je Suis Titania)

POLONAISE

"Mignon" Act II

C. L. AMBROISE THOMAS
1811-1896

Recit.

Ah! for to-night I am queen of fair - ies! Be-
Oui! pour ce soir, je suis rei - ne des fé - es! Voi-
Si! per stas - se - ra son re - gi - na del-le fa - te! Ve-

Andante

hold my scep-tre bright, and be-
ci mon scep - tre d'or; et voi-
de - te il mio scel - tro d'or; con-tem-

hold all my tro - phies!
ci mes tro - phé - es!
pla - tei miei tro - fe - i.

Moderato tempo di polacca

f *mf* *p*

I am Ti-ta-ni-a with light hair, I
Je suis Ti-ta-ni-a la blon-de, Je
Io son Ti-ta-ni-a la bion-da, Son Ti-

am Ti-ta-ni-a, a child of air! With my smiles I go thro' this
suis Ti-ta-ni-a fil-le de l'air En ri-ant je par-cours le
ta-ni-a fi-glia del sol, del sol, Vo pel mon-do og-nor bal-da e gio-

cresc. *f* *p*

wide world, more spright-ly than the birds, quick-er than light-ning's flare!
mon-de, Plus vi-ve que l'oi-seau plus promp-te que l'é-clair!
con-da, Più lie-ve dell' au-gel che l'a-er fen-de a vol!

p *f*

I am Ti-ta-ni-a with light hair, ah!
Je suis Ti-ta-ni-a la blon-de! ah!
Io son Ti-ta-ni-a la bion-da, ah!

f *p*

ah!
ah!
ah!

I go thro' this wide world,
Je par-cours le mon - de,
Cor-ro o-gnor gio - con - da,

ah!
ah!
ah!

ah!
ah!
ah!

cresc.

ah!

ah!

cresc.

ah! more spright-ly than the birds,
ah! Plus vi - ve que l'oi - seau!
ah! Più lie - ve dell' au - gel

Quick - er than light-ning's flare!
Plus promp-te que l'e - clair!
che l'a - er fende a vol!

ah!
ah!
ah!

cresc.

cresc. f

I am Ti-ta-ni-a with light hair, I am Ti-ta-ni-a a child of air, with my smiles I go thro' this wide world, more spright-ly than the birds, quick-er than light-nings flare!

Je suis Ti-ta-ni-a la blon-de, Je suis Ti-ta-ni-a fil-le de l'air! En ri-ant je par-cours le mon-de, Plus vi-ve que l'oi-seau, plus prompte que l'é-clair!

Io son Ti-ta-ni-a la bion-da Io son Ti-ta-ni-a fi-glia del sol! Vo pel mon-do og-nor bal-da e gio-con-da, Più lie-ve dell' au-gel che l'a-er fen-de a, vol!

ff pp p f dim. p f p f

am Ti - ta - ni - a with light ___ hair! With my smiles I go thro' this
suis Ti - ta - ni - a la blon - de! En ri - ant je par - cours le
son Ti - ta - ni - a la bion - da! Vo pel mon - do og - nor balda e gio -

p

poco rit. *a tempo* *f* *animez un peu*

wide ___ world, more sprightly than the birds, quick-er than light-ning's flare!
mon - - de, Plus vi - ve que l'ois - eau, plus promp - te que l'é - clair!
con - - da, Più lie - ve dell' an - gel che fen - de l'au - ra a vol!

suivez

p

ah! ___

ah! ___

p *accel.* *cresc.*

ah! ah!

ah! ah! I am Ti - ta - ni -
ah! ah! Je suis Ti - ta - ni -
ah! ah! Io son Ti - ta - ni -

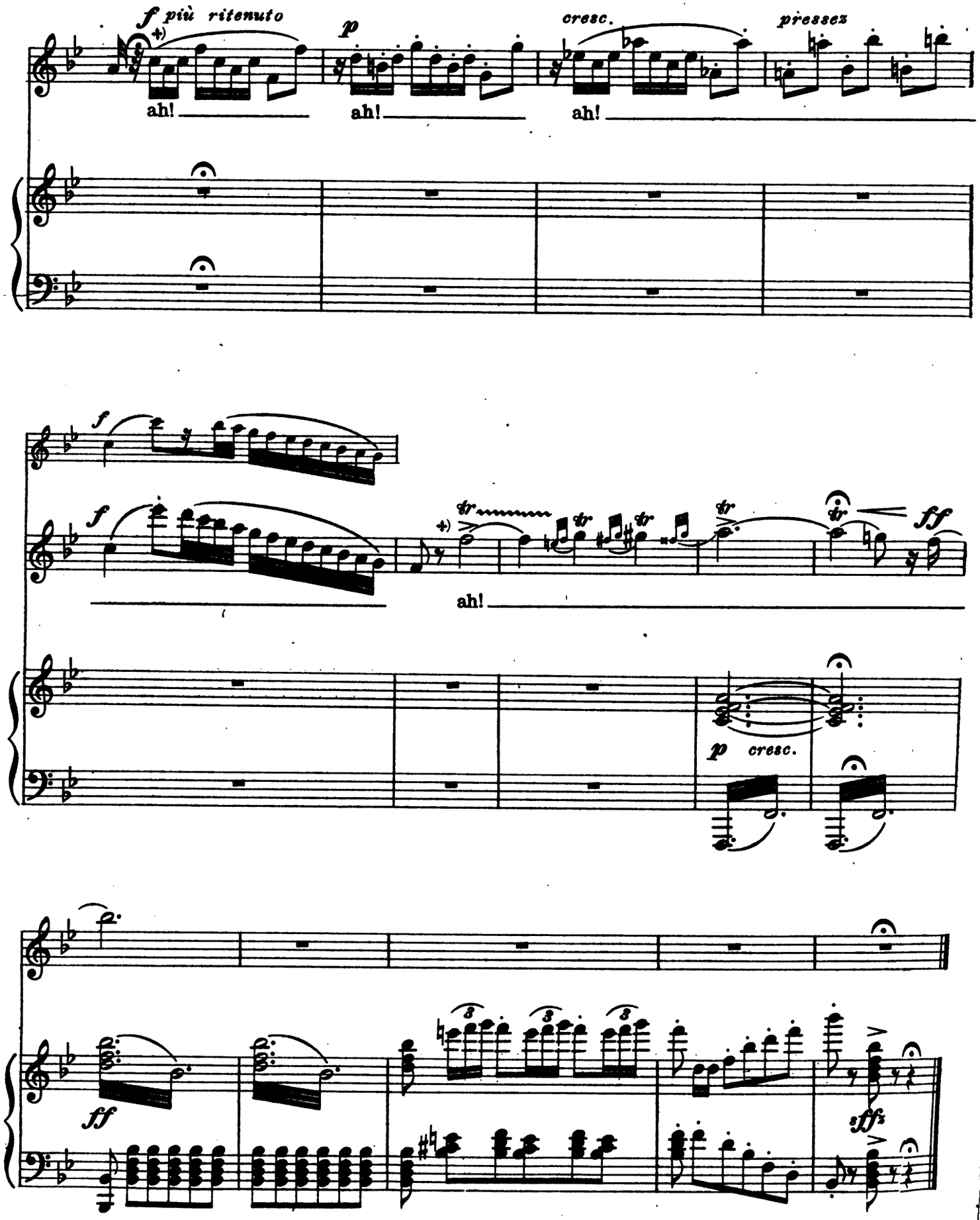
f

a, a child of air. ah! ah! ah!
a, fil - le de l'air. ah! ah! ah!
a, fi glia del sol! ah! ah! ah!

ff *cresc.*

ah!

ff



✠) From sign to sign may be omitted

Sing, Smile, Slumber

Serenade

Poem by
VICTOR HUGO
1802 - 1885

Music by
CHARLES GOUNOD
1818 - 1893

Moderato

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Sweet - ly sing
Quand tu chan - -
Sweet - ly smi - -
Quand tu ris - -

Ped. *

— when the hour Of day - light fades a - way,
- tes ber - cé - e Le soir en - tre mes bras,
- ling, a - round me Pleas - ure fond-ly beams,
- sur ta bou - che L'a - mour s'é pa - nou - it,

+)

+) Small notes to be used when obbligato part is not played

Thou wilt feel the calm pow'r, The light of vir - tues ray!
En-tends tu ma pen-se' - e Qui te re'-pond tout bas?
Care and sor - - row are flown, 'Tis bright as lov - ers dreams:
Et sou - dain le fa- rou - che Soup - con s'é - va - nou - it.

Thy sweet songs fond-ly bring The hap - - py hour of youth's prime.
Ton doux chant me rap - pel - - le les plus beaux de mes jours.
Ah! the fond heart will nev - er False and fick-le ap-pear.
Ah! le ri - re fi - dè - - le prouve un cœur sans dé tours.

cresc. *p*

Ah! it seems like ech - o
Ah! Chan - tez, chan - tez ma
Ah! on thy sweet lips for-
Ah! ri - ez, ri - ez ma

cresc. *p*

sing - - ing, Af - fec - tions tune - ful rhyme, Ah! sing,
bel - - le, chan - tez chan - tez tou - jours, chan - tez,
ev er, A smile my heart will cheer, Ah! smile,
bel - - le, ri - ez, ri - ez tou - jours, ri - ez,

dim. *p*

ah sing, my fair one, Love's ten - der chime, Ah! sing, my
chan-tez ma bel - le, chan-tez tou - jours, chan - tez ma
ah smile, my fair one, My heart to cheer, Ah! smile my
ri - ez ma bel - le, ri - ez tou - jours, ri - ez ma

dim. *p*

fair one, Love's ten - - der chime.
bel - le, chan - tez tou - - jours.
fair one, My heart to cheer.
bel - le, ri - ez tou - - jours.

p

Sweet - ly sleep, calm and pure, Be - neath love's watch-ful eyes,

Quand tu dors calme et pu - re, Dans l'om - bre sous mes yeux,

p

Like a lan - guage di - vine, I hear thy ten - der

Ton ha - lei - - ne, mur - mu - re des mots har - mo - ni -

sigh, Sweet-ly, slum-ber my fair one, In thy

eux, Ton beau corps, se ré - vê - le Sans voile et

cresc. *p*

beau - ty di - vine, Ah! Bright

sans a - tours, Ah! dor -

cresc.

an - gels now_ are o'er_____ thee, Sweet spir - it ev - - er mine!_____ Ah!
mez, dor - mez_ ma bel - - le, dor mez, dor - mez tou - jours!_____ dor

p

sleep,_____ ah sleep, my fair one, Sweet spir - it_ mine. Ah!_____
mez,_____ dor - mez ma bel - le, dor - mèz tou - jours! dor -

p

sleep,_ my_ fair one, Ah!_ sleep,_ my_ fair_ one,_
mez_ ma_ bel - le, dor - mez,_ dor - - mez_ tou - -

sleep!_____
jours!_____

Lullaby

From "Jocelyn"

BENJAMIN GODARD
1849 - 1895

Andantino

r.h.
l.h.
p

rall.

Quasi Recit.

To - this a - sy - lum led, by some pro - tect - ing pow'r, U -
Be - neath the Lord's safe wing, far from strife, calm a - bi - ding, We
Ca - chés dans cet a - sile où Dieu nous a con - duits, U -
Sous l'aî - le du Sei - gneur loin du bruit de la fou - le, Et

p a tempo

ni - ted is our fate, as slow moves on each hour. To - geth - er
see, like o - cean waves, that one by one are gli - ding, The long and
nis par le mal - heur, du - rant les lon - gues nuits Nous re - po -
comme un flot sa - cré, qui dou - ce - ment s'é - cou - le Nous a - vons

pp

oft we sleep, 'mid the night's gloom re - cli - ning, Or we
hope - less days in wear - y round pass by,
sons tous deux en - dor - mis sous leurs vio - les, Ou pri -
vu les jours pas - - ser a - près les jours,

pp

pray while the trem - bling stars a - bove are shi - ning.
Though we pray, still to us no friend - ly aid comes nigh.
ons aux re - gards des trem - blan - tes é - toi - les!
Sans ja - mais nous las - ser d'im - plo - rer son se - cours!

pp sempre

Andante

Oh! let sweet sleep my child en - fold, That an - gels his blest dreams at -
Oh! ne t'é - veil - le pas en - cor Pour qu'un bel an - ge de ton

l.h.

pp

sempre ***p*** *cresc.*

tend - ing, May spin for him their threads of gold, Sleep on, while

rê - ve En dé-rou-lant son long fil d'or En - fant, per -

cresc.

f *rall.* ***p*** *a tempo*

slow the night is end - ing! Sleep, sleep, while yet the day is

met - te qu'il s'a - chè - ve! Dors! Dors! le jour à peine a

a tempo marc.

rall. ***pp*** *sempre*

pp *2nd time*

dim! Ho - ly Vir - gin, keep watch o - ver him!

lui! Vier - ge sain - te, veil - lez sur lui!

D.C.

pp

Serenade
(Sérénade)

Lyric by
EUGENE ADENIS
English Version by
LOUIS DUBOIS

Music by
GABRIEL PIERNÉ Op. 7
1863-

Allegretto M.M. ♩= 112

mf

mezzo voce *p*

All sound-ly sleep to - night, The stars shine ver-y bright,
Au sein des nuits tout dort, L'é - toi - le brille en - cor,

pp

The wind has said "a - dieu" The li - lacs too.
Le vent se tait là - bas, Dans les li - las.

pp

Be-neath whose fol-iage fair The birds find
Sous le feuil - lage a - mi, L'oi-seau s'est

p *pp*

p

shelt - er there, Come, the woods and fields sweet per-fume yields, All sound-ly

en - dor - mi. Viens, les bois char - més Sont em - bau - més; Au sein des

p

sleep to - night, And, the stars shine ver - y bright, Come, oh, my be -

nuits tout dort. Oui, l'é - toi - le brille en - cor, Viens, ô mon a -

mf *pp*

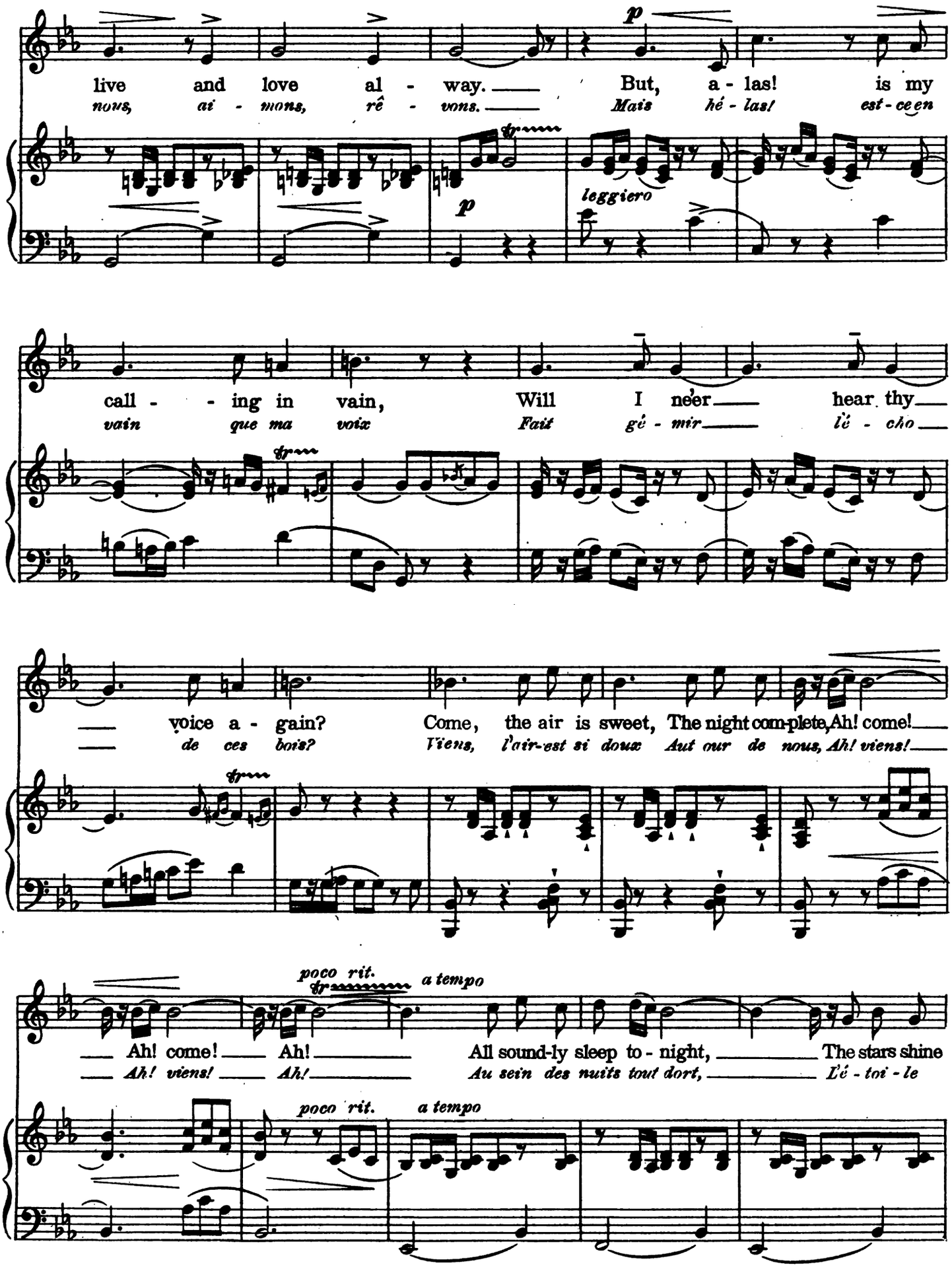
loved, I long for thee, be mine a - lone! And let us wan-der

mour, je t'ap - par - tiens, Sois toute à moi! Lais - sons er - rer nos

mf *pp*

gai - ly To realms where our two souls may stray. There we'll

â - mes Sur les par - fums et les chan - sons. Ai - mons -


live and love al - way. But, a - las! is my
nous, ai - mons, rê - vons. Mais hé - las! est - ce en
p
leggiero
call - - ing in vain, Will I ne'er hear thy
vain que ma voix Fait gé - mir lé - cho
voice a - gain? Come, the air is sweet, The night com-plete, Ah! come!
de ces bois? Viens, l'air-est si doux Aut our de nous, Ah! viens!
poco rit.
a tempo
Ah! come! Ah! All sound-ly sleep to - night, The stars shine
Ah! viens! Ah! Au sein des nuits tout dort, Lé - toi - le
poco rit.
a tempo

p

ver - y bright, The wind has said "a - dieu," The li - lacs,
brille en-cor; Le vent se tait là - bas, Dans les li -

mf

tco. Be - neath whose fol - iage fair
- las. Sous le feuil - lage a - mi,

p

pp

The birds find shel-ter there, Come, the woods and fields Sweet per-fume
L'oi-seau s'est en - dor-mi. Viens, les bois char-mès Sont en-bau -

pp

p

yields, All sound-ly sleep to - night, And the stars shine ver-y bright.
- més, Au sein des nuits tout-dort. Oui, lé-toi - le brille en - cor;

p

mf

Come! oh my be - loved, I long for thee, be mine a - lone!
Viens, ô mon a - mour, je t'ap - par - tiens, Sois toute à moi!

mf

pp

And let us wan-der dai - ly To realms where our two souls may stray,
Lais - sons er - rer nos â - mes Sur les par - fums et les chan - sons,

pp

ppp *molto rit.* *a tempo*

Time pass-es ver - y quick - ly, Love may die an - y day.
Le temps où nous ai - mâ - mes S'en - vole et nous pas - sons.

ppp *molto rit. col canto* *a tempo*

rall.

Ah, Love, Ah, Love.
Ai - mons! Ai - mons!

rall.

Song, Jest, Perfume And Dances

(Je veux vivre Dans le rêve)

ARIETTE

Act I. Roméo et Juliette
English Version by H. B. FARNIE

Music by
CHARLES GOUNOD
1818-1893

Mouvement de Valse animee´

ff

ff

Ah!
Ah!

dim.

ff

p

Song, jest, per-fume and dan - ces, Smiles, vows,
Je veux vi - - vre Dans le

pp

love la - den glan - ces, All that spells or en - tran - ces
rê - - ve qui m'en - - i - - vre

cresc.

in one charm blend; As in fair dreams en -
Long - temps en - - cor, Dou - - ce flam - -

dim.

fold - en, Born 'of fan - ta - sy gold - en, Sprites from
me Je te gar - - de dans mon

cresc.

fair - y - land old - en on me now bend. Song,
â - - me Comme un tré - sor! Je

f *p*

jest, per-fume and dan - ces, Smiles, vows, love la - den glan - ces,
veux vi - - vre Dans ce rê - - ve

All that spells or en - tran - ces in one
qui me'n - - i - - vre Long - - temps

cresc. *dim.*

charm blend; As in fair dreams en - fold - en,
en - - cor, Dou - - ce flam - - me

cres - - -

Born of fan - ta - sy gold - en, Sprites from
Je te gar - - de dans mon

cen - - - do - - molto - - - -

fair - y - land old - en on me now bend!
â - - me Com - - - - me un tré - sor.

- - - - dim. *p*

Ah! for ev - - er would this glad - - ness shine on me bright-ly as
Cette iv-res - - se De jeu-nes - - se Ne dure, he' - las! qu'un

p

now. Would that nev - - er age and sad - - ness
jour. Puis vient l'heu - - re Où l'on pleu - - re

threw their shade o'er my brow; But short as
Le cœur cède à l'a - mour, Et le bon -

p

day youth pass-eth a - way. Ah!
heur fuit sans re - tour. Ah!

p

Song, jest pèr-fume and dan - ces,
Je veux vi - - vre

pp

Smiles, vows, love la-den glan - ces, All that spells or en -
Dans ce rê - - ve qui me'n - - i - -

cresc.

tran - ces in one charm blend; As in
vre Long - temps en - - cor Dou - - ce

dim.

p

fair dreams en - fold - en, Born of fan - ta - sy gold - en, Sprites
flam - - me Je te gar - - de dans

cres - - - cen - - - do mol -

from fair - y - land old - en on me now bend. Then
mon â - me Comme un tré - sor! Loin

- - - *to* *f*

ere the sum - mer fail - ing, Pluck the rose That but
de l'hi - ver mo - ro - se Lais - se - moi, lais - se -

Ped.

bloom - eth to die, Love with its breath in - ha - ling, Love that
moi som - meil - ler, Et res - pi - rer la ro - se, Res - pi -

* Ped. * Ped. *

rit. Tempo I

steals, that steals in its o - dor - ous sigh; Ah!
rer la rosè A - vant de l'ef - feuil - ler. Ah!

rit. *p*

Ah! Ah! Ah!
Ah! Ah! Ah!

cres -

f *f*

Would for - ev - -
Dou - ce flam - -

cen - - do

f

er Youths sum-mer of glad - ness Shone as bright as
me Res - - te dans mon â - - me Comme un doux tré -

now, As bright as now!
sor Long - temps en - - cor!

ff

Ped.

Ah!
Ah!

Shone bright as now, Bright bright as
Comme un tré - sor! Long - - temps en - -

now!
cor!

Without Thee
(Sans Toi)

Poem by
VICTOR HUGO
1802-1885
English Version by
LOUIS DUBOIS

Music by
GUY d'HARDELOT
(Mrs. W. T. RHODES)

Andante con moto

sempre legato, pesante e molto sostenuto

ben legato

mf

For
De

what is my poor heart cra- -ving, And what then does it most fear?
quoi puis-je a-voir en - vi- -e, De quoi puis-je a-voir ef - froi?

f *p*

What would life be, love, with-out thee, Thee whom I a-dore, re-vere?
Que fe-rai-je de la vi- -e, Si tu n'es plus près de moi?

What does life con-tain but lov- -ing? And should part-ing be our lot,
Que veux tu que je de-vien- -ne, Si je n'entends plus ton pas?

agitato
cresc.

Whose would be the keen-est an - guish, Thine or mine? I know-eth not!
Est- -ce ta vie ou la mien - ne Qui s'en va? Je ne sais pas.

agitato
cresc.

ff con passione.

Thine or mine? I know - - eth not!
Qui s'en va? Je ne sais pas.

rit.
molto rall.
ff
rit. e dim.
p molto rall.

mf a tempo

Thou art some-where search-ing knowl - edge, Thou to whom my heart be -
Tu por - tes dans la lu - miè - -re, Tu por - tes dans les buis-

a tempo

ff
p

longs, For thy safe re-turn I'm pray - - ing, With my
sons, Sur une ai - le ma pri - è - - re, Et sur

cresc.
f
p

f *mf*

voice and with my songs, For thy safe re-turn I'm

l'au - tre mes chan - sons, Sur une ai - le ma pri-

f *p*

Ped. * Ped. * Ped. * Ped. *

p *rit.*

pray - - ing, With my voice and with my songs.

è - -re, Et sur l'au - tre mes chan - sons.

rit. *con grazia*

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo *p*

For what is my poor heart cra - ving, And what then does it most

De quoi puis-je a-voir en - vi- -e, De quoi pui - je a-voir ef-

ben legato

p *a tempo*

Ped. *simile*

agitato *p* *a tempo*

fear? What would life be, love, with-out thee, Thee whom I a-dore, re-

froi? Que fe-rai-je de la vi- -e, Si tu ries plus près de

agitato

p *a tempo*

vere? What of life, should we be part - - ed, With - out thee, then dark the
moi? Que fe - rai je seul, fa - rou - - che, Sans toi du jour te des

agitato *ff*

skies? What with - out thy lips are kiss - - es? Noth-ing but
cieux? De mes bai - sers sans ta bou - - che, Et de mes

agitato *cresc* *ff*

poco rit. *con dolore*

tears with - in thine eyes. Noth - ing but tears
pleurs sans tes yeux? Et de mes pleurs

poco rit. *p*

rall. *p* *morendo*

with - in thine eyes.
sans tes yeux?

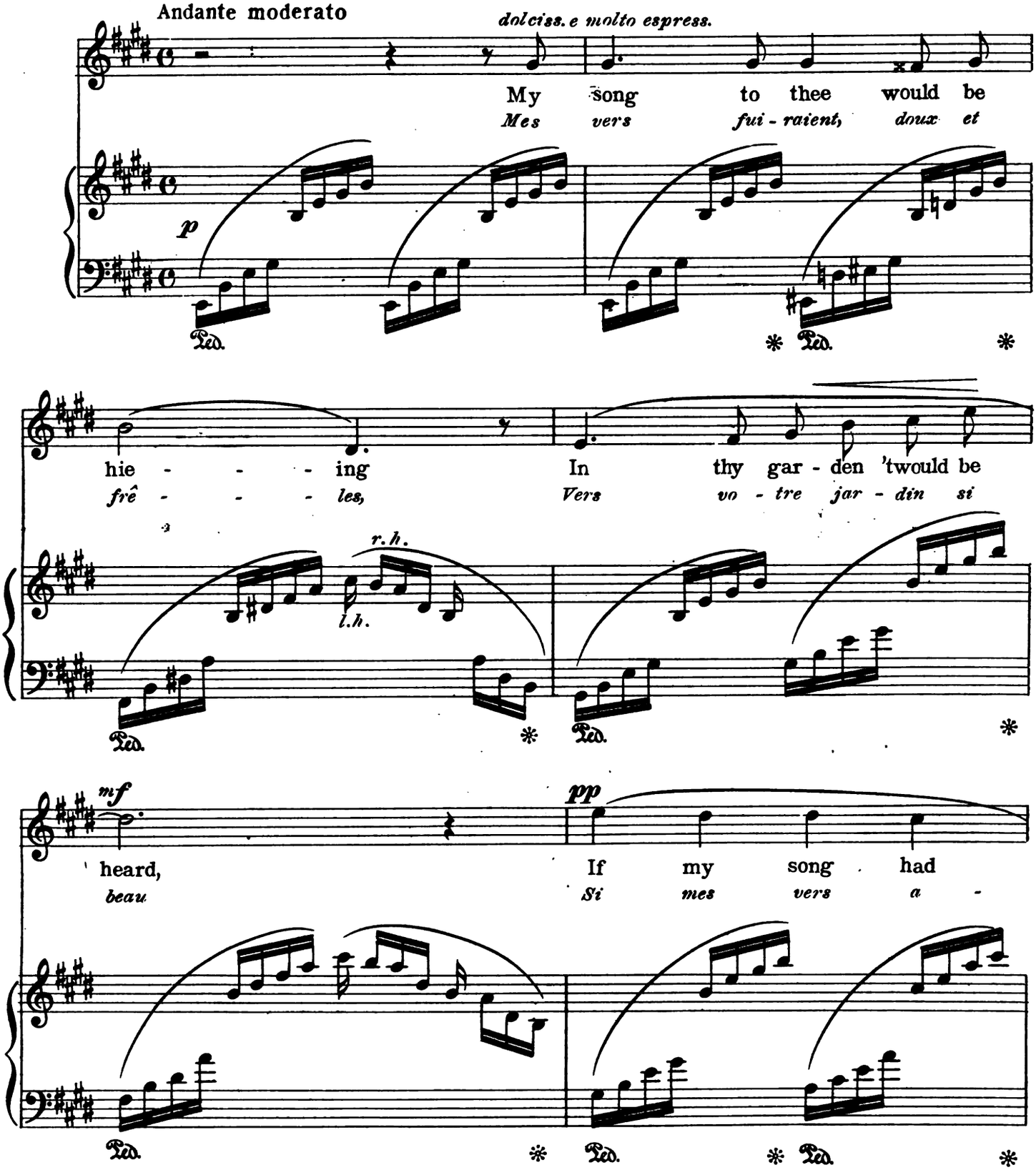
rall. *una corda* *morendo* *pp*

If My Song Had Wings For Flying

(Si mes vers avaient des ailes!)

Poem by
VICTOR HUGO
1802-1885
English Version by
LOUIS DUBOIS

Music by
REYNALDO HAHN
1875 -



wings for fly - ing, As has a
vaient des ai - les Com - - me l'oi -

p *dim.*

bird. With speed of sparks up - ward
seau! Ils vo - le - raient, è - tin -

p poco meno lento *p*

fly - - - ing, And thy home would be its
- cel - - - les, Vers vo - tre foy - er qui

f goal _____ *p* If my song had wings for fly - ing,
rit _____ Si mes vers a - vaient des ai - les

dim.

poco ritenuto

pp

As has a soul.

Com - me l'es - prit.

Témpo I.

più lento, ritard. sin'al fine

pp

Seek-ing thee by con-stant try - ing, With the swift-ness of a

Près de vous, purs et fi - dè - les, Ils ac - cour-raient, nuit et

pp

p

molto ritenuto

dove, If my song had wings for fly - ing,

jour Si mes vers a - vaient des ai - les,

colla voce

ancor più lento *lunga*

pp

If my song had wings for fly - ing Like love, sweet love.

Si mes vers a - vaient des ai - les, Com - me l'a - mour!

p

pp

ppp *Lento*

Just You – And I

Words by
WILTON HERIOT

Music by
FRANK E. TOURS

Moderately

mf *mp* *p* *pp*

p with much expression

When I re-call those hours of pure de-light We spent to-geth-er

p

Little quicker
crescendo
più

in the twi-light's glow, Till eve-ning sha-dows, mer-ging in-to night, Gave

crescendo
sf *più*

rall.
mf *p*

warn-ing, one of us at last must go; How sweet "Good-bye" to

rall.
p

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say, Since we both knew, We'd

più rit. *legato*

rall. *p*

meet a-gain next day, Just I and you.

rall. *p* *mf*

When I re-call those dear sweet days of old,

mp *p* *pp* *p*

Tho' seas di-vide us, I can ne'er for-get The love I bore you,

Little quicker *crescendo*

crescendo

piu rall. *much slower* *p*

love as yet un - told, Be - cause you guessed it. Dear, I love you yet! And

sf *piu* *rall.* *p*

shall, till Death brings sleep.

piu rit.

Ped. * Ped. * Ped. * Ped.

Animated *f*

Since all must die! The mem - 'ry still we'll keep, just you and

legato *f*

Ped. Ped. *

p *Tenderly*

I, Just you and I.

p *p* *pp*

Ped. * Ped. * Ped. *

Villanelle

Ballad

Lyric by
F. van der ELST

English Version by
LOUIS DUBOIS

Music by
EVA DELL' ACQUA

Andante

mf

Oft-times I look at the swal-low del - le

J'ai vu pas-ser l'hi-ron - del - le

p

Fly thro' the clear morn-ing air, Tho' her flight I scarce can

Dans le ciel pur du ma - tin: Elle al - lait, a ti - re

fol - low To the home-land of A - pol - lo, To the home-land of A-
d'ai - le, Vers le pa - ys où l'a - pel - le, Vers le pa - ys où l'ap-

pol-lo, Sun-shine and jas-mine are there. Oft-times I look at the
pel-le Le so-leil et le jas - min. J'ai vu pas-ser l'hi-ron-

swal - - - low! Ea-ger-ly I strain my eyes
del - - le! J'ai long-temps sui-vi des yeux

rit. *mf a tempo*

rit. *mf a tempo*

p

Till she van-ish-es most fleet-ly, Ta-king all my soul com-plete-ly
Le vol de la vo-ya-geu-se De-puis mon a-me rê-veu-se

p

mf *p*

With her thro'the a- zure skies, Ah! Ah!

L'ac-com-pa-gne par les cieux. Ah! Ah!

mf *p*

Where the great - est myst-'ry lies! Ah!

Au pa - ys mys - tè - ri - eux! Ah!

poco rit.

colla voce

a tempo

a tempo

cresc.

Then a long-ing stirs my soul, Oh,
Et j'au-rais vou-lu comme el-le

could I fol-low to her goal!
Suiv-re le mê-me che-min,

Oft-times I look at the
J'ai vu pas-ser l'hi-ron-

swal-low, Tho' her flight I scarce can fol-low,
del-le, Elle al-lait à ti-re d'ai-le,

swal-low, Tho' her flight I scarce can fol-low,
del-le, Elle al-lait à ti-re d'ai-le,

fol - - - low.
d'ai - - - le!

I scarce can fol - - low. Oft - times I look at the
à ti - re d'ai - - le! J'ai vu pas - ser l'hi - ron -

swal-low Fly thro' the clear morn-ing air, Tho' her flight I scarce can
del - le Dans le ciel pur du ma - tin: Elle al - lait, à ti - re

fol - low To the home-land of A - pol - lo, To the home-land of A -
d'ai - le, Vers le pa - ys où l'ap - pel - le, Vers le pa - ys où l'ap -

pol - lo, Sun-shine and jas-mine are there; Oft-times I look at the
pel - le Le so - leil et le jas - min; J'ai vu pas - ser l'hi - ron -

rit.

swal - - - low! I oft - en look at the
del - - - le! J'ai vu pas - ser l'hi - ron -

rit. a tempo

swal - - low! At the swal - - low!
del - - le! l'hi - ron - del - - le!

Ah! at the swal - -
Ah! l'hi - ron - del - -

tr

Ah! at the swal -
Ah! l'hi - ron - del - -

low!
le!

animato

Provençal Song

Chanson provençale

Lyric by
FRÉDÉRIC Van der ELST
English Version by
LOUIS DUBOIS

EVA DELL' ACQUA

Allegretto quasi andantino

mf *cresc.* *con Pedal*

All *Par*

La la la la La
La la la la La

rit. dolce a tempo

thro' the nights of splen-dor, When sum-mer nights are bright, La la la la La
les nuits sans ri - va - les, Les bel - les nuits d é - té, La la la la La

p *rit.* *a tempo* *mf*

la la la Then
la la la Sif-

La
La

rit.

rit. dolce a tempo

la la la Then chirp grass-hop-pers gai - ly Their prais-es to the sight. La
la la la Sif - flez chan-tez ci - ga - les! Ce - lé - brez la gai - té! La

p *rit.* *a tempo*

Lento

a tempo

la la la

la la la

Lento

a tempo

mf

la la la

la la la

p

la

la

p

rit.

a tempo

la la.

la la.

You are

A - mou -

rit.

a tempo

lov - ers of the star - light There-fore you watch with keen

reu - ses des é - toi - les, Vous pa-rais - sez l'œil mu -

eyes For the night to show its star - bright, Then you sing
- tin, Dès que l'om - bre é tend ses voi - les, Et - chan - tez

sing! ah! Then
tez! ah! chan -

un - til sun - rise! You sing! ah! You
jus qu'au ma - tin! Chan - tez! ah! chan -

sing! ah! ah! ah! You sing! Oh
tez! ah! ah! ah! chan - tez! Chan

sing! ah! ah! ah! You sing! Oh
tez! ah! ah! ah! chan - tez! Chan

La
La

sing you pret - ty maid - ens, You south - ern daugh - ters fair, La
tez les bel - les fil - les, Les fil - les du Mi - di, La

rit. dolce

la la la la la la la la la la la la And
la la la la la la la la la la la la En

rit. dolce.

la la la la la la la la la la la la And
la la la la la la la la la la la la En

p rit.

when they hear your trill-ing, They dream of love so rare. La la la la la la la la la
e'-cou-tant vos tril-les Son-gent à leurs a-mis La la la la la la la la la

tr f

So sing!
Chan tez!

a tempo

Même mouvement *poco piu mosso*

'Neath the sky the ten-der trill - - - -
Sous le ciel de Pro ven - - - -

p

- - - ing, Of your notes is so thrill - - ing
cal E - gre - nez en ca - den ce

dolce

like gold - en strains La la la la la la la
Vos no - tes d'or! La la la la la la la

La la la la la la la.
La la la la la la la.

mf espress.

May bless - ings with - out num - ber charm the ba - by to slum - ber, While
Que vo - tre voix a - mi e Ber - ce, l'a - me ra - vi - e, L'en

poco rall.

dream - land reigns! ah!

fant puis dort! ah!

poco rall.

Ah! ah! ah! ah!

Ah! ah! ah! ah!

p

p

espress. dim. p rall. pp a tempo

ah! ah!

ah! ah!

a tempo

rall.

pp

cresc.

Tempo I

rit. p dolce a tempo

All thro' the nights of splen-dor, When sum - mer nights are
Par les nuits sans ri - va - les, Les bel - les nuits d'é -

p rit. a tempo

bright, La la la la la la la la la, Then
te, La la la la la la la la la, Sif -

rit. dolce

bright, La la la la la la la la la, Then
te, La la la la la la la la la, Sif -

rit. dolce

p rit.

a tempo

chirp grass-hop - pers gai - ly, Their prais - es to the sight, La
flez chan - tez, ci - ga - les! Ce' le' brez la gai - te L

La
La

a tempo

la la la
la la la

Lento

a tempo

la la la
la la la

Lento

a tempo

a tempo

a tempo

p

la
la

la
la

f

la la ah!
la la ah!

f

ah! ah! Ah, sing!
ah! ah! Chan - tez!

sans ralentir

f

ah! ah! Ah, sing!
ah! ah! Chan - tez!

f *sfz*

In The Time Of Roses

(Wenn Die Rosen Blühen)

HOFFNUNG.

LUISE REICHARDT.

1778-1825

Simply and fervently, the 2nd stanza with rapt expression

(Einfach und innig, die 2te Strophe mit dem Ausdruck der Verklärung)

In the time of ro - ses, Hope, thou wear - y heart!

Wenn die Ro - sen blü - hen, hof - fe, lie - bes Herz,

pp

Spring, a balm dis - clo - - ses For the keen - est smart.

still und kühl ver - glü - - hen wird der hei - sse Schmerz.

Tho' thy grief o'er - come thee, Thru the win - ter's gloom,

Was den Win - - ter ü - ber oft un-heil - bar schien,

espressivo *poco sostenuto*

Thou shalt thrust it from thee, When the ro - - ses bloom.

es ent - weicht das Fei - ber, Wenn die Ro - - sen blühn.

fz

In the time of ro - - ses, Wear - y heart, re - joice!
Wenn die Ro - sen blü - hen, matt ge-quäl - tes Herz,

pp

Ere the Sum - mer clo - - ses, Comes the longed-for Voice.
freu - e dich! wir zie - - hen dann wohl him - mel - wärts.

Let not death ap - pall thee, For, be-yond the tomb,
E - wig dann ge - ne - sen, wirst du neu er - glüh'n,

espressivo *poco sostenuto*

God Him - self shall call thee, When the ro - - ses bloom.
wirst ein himm - lisch We - sen, wenn die Ro - - sen blüh'n.

fz

Stars Of The Summer Night

Poem by
HENRY W. LONGFELLOW
1807 - 1882

Music by
BERTHOLD TOURS
1838 - 1897

Andante con moto

pp

Stars of the sum - mer night! Far in yon az - ure deeps,

p

dim. *pp*

Hide, hide your gold - en light! She sleeps! my

dim. *pp*

pp

la - - dy sleeps! She sleeps!

p *pp*

p

Moon of the sum-mer night! Far down yon

p

west - ern steeps, Sink, sink in sil- ver light! She sleeps! my

dim. *pp*

dim.

pp

la - - dy sleeps! She sleeps. Wind of the

pp *p*

p

sum - mer night! Where yon - der wood - bine creeps, Fold,— fold thy

poco a poco agitato

poco a poco agitato

cres - cen - do *dim.* *pp tranquillo*

pin - ions light! Fold, fold thy pin - ions light! She

cres - cen - do *dim.* *tranquillo* *pp*

sleeps! She sleeps.

p espressivo

p *poco rit.* *pp* Tempo I

She sleeps, my la - dy sleeps. Dreams of the

poco rit. *p* *pp* Tempo I

con Pedale

cres - - cen - -

sum - mer night. Tell her her lov - er keeps

cres *cen -*

- do *f* *molto rall.* *pp*

watch, Her lov - - er keeps watch while in slum - bers

molto rall. *dim.* *pp*

light She sleeps! She

pp *a tempo*

sleeps! my la - - dy sleeps. My la-dy sleeps,

p piu lento

my la-dy sleeps, my la-dy sleeps! She sleeps!

rall. al fine *pp*

p *pp*

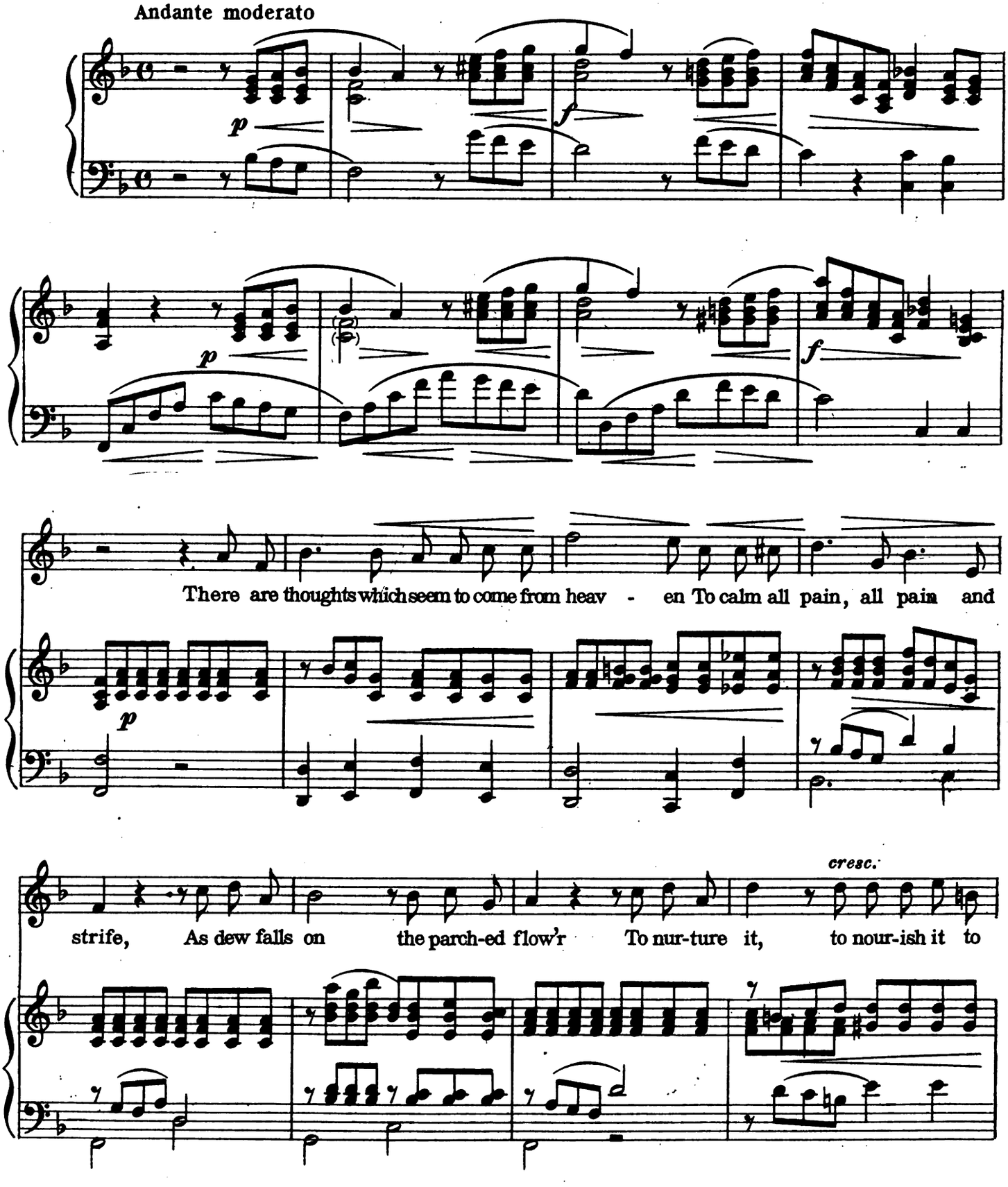
con Ped.

O Loving Heart, Trust On

HENRY C. WATSON

LOUIS MOREAU GOTTSCHALK
1829 - 1869

Andante moderato



espress.

life, There came to me a hap - py thought, One

f *mf* *dim.*

morn, when hope seem'd gone; It whis-pered low, in ac-cents sweet, It whis-pered

cresc. *animato* *f*

OSSIA

p *rit.*

low in ac - cents

p *rit.*

p *rit.*

un poco più lento

low, in ac - cents sweet: "O lov - ing heart, trust on, trust

Armonioso

p *rit.*

colla voce

due Ped.

on, One true heart beats for you a - lone. O lov-ing

OSSIA

f rit.

heart,_ trust on,___ trust on."

f rit.

heart, trust on, trust on, O lov-ing heart, trust on, trust on."

a tempo

rit.

f

p

f

p very quiet

That hap-py

p

f

p

thought shed o'er my life A bright, a bright and joy - ful

ray, As sun-light gilds the night's dim clouds, Ere breaks, ere breaks the glo-rious

day, My soul is ba - thed in sun - shine, All

f *f* *mf* *dim.*

gloom - y dreams are gone, For that hap-py thought, that hap-py thought, that hap-py

f *f*

OSSIA

rit. *p* *a tempo*

thought still whis-pers: "O lov-ing

mp rit. *a tempo*

rit. *p* *a tempo*

thought still whis-pers: "O lov-ing heart, trust on, trust

mp rit. *pp* *Armonioso* *a tempo*

f rit. *a tempo*

on, One true heart beats for you a - lone. O lov-ing

f rit. *a tempo*

OSSIA *f rit.*

heart, trust on, trust on."

f rit.

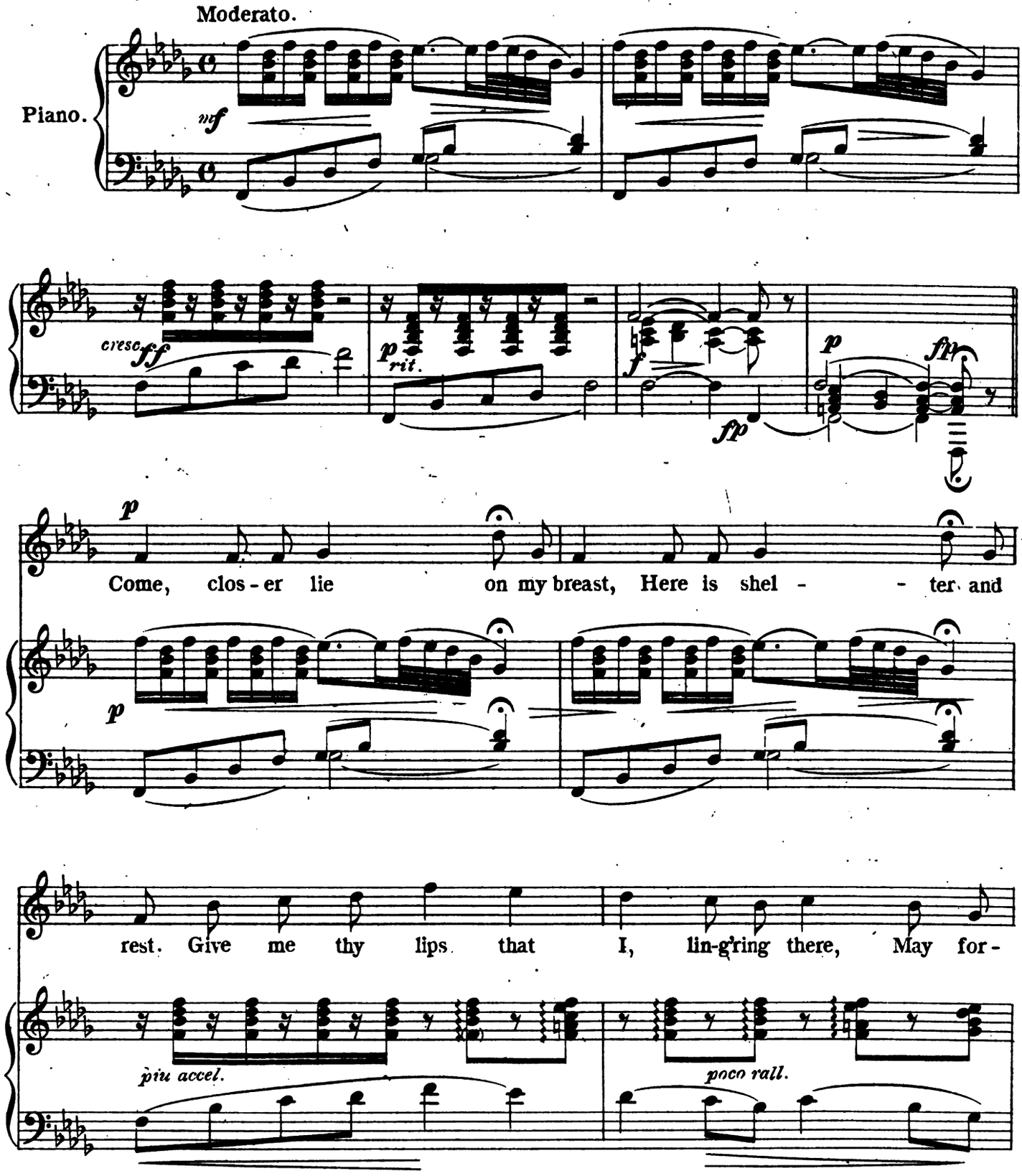
heart, trust on, trust on, O lov-ing heart, trust on, trust on."

f rit.

LOVE ME TO-DAY,
To-Morrow May Never Come.

Words by
CARO ROMA.

Music by
ERNEST R. BALL.



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get all the world and its cru - el des-pair. Ah!

a tempo.

love me to - day, for who can tell The

cresc - - - - - poco - - a - - - - - -

L'istesso tempo.

witch - er-y of to - mor - row's spell?

- - poco. *rall.* *mf*

Dear-est, I love thee,

There's none a - bove thee, Life's years go by

poco accel. *ben marcato la melodia.*

Oft with a sigh, Ah leave me not a -

accel. *rall.*

L'istesso tempo.

lone to die.

rall. *pp*

Sweet the per - fume

of thy hair, Thou of all things

art most fair, And thy ver - y

rall. *a tempo.*

soul I'd kiss In a de-lir - i - um of bliss. Ah! love

molto rit. *molto rit.*

ff

p Tempo I.

let us for - get that to - day must de - part, And

p

rest here for - ev - er close on my heart;

rit.

Let - ting the cold world go by with a song or a

a tempo.

sigh, Love me to - day, Dear heart, to - day, Dear

poco accel.

heart, To - mor - row may nev - er come.

molto rit.

ff

ff

Snow-Flakes

Poem by
MARY MAPES DODGE

Music by
FREDERIC H. COWEN
1852 -

Allegretto non troppo M.M. ♩= 80

p

When-e'er a snow-flake leaves the

p

p

sky, It turns and turns to say: "Good - bye! Good - bye, dear

cresc.

cresc.

cloud so cool and gray, Good-bye, dear cloud so cool and gray!" Then

p

p

poco rit.

colla voce

a tempo

light - ly trav - els on its way.

p *a tempo*

p

p

And when a snow - flake finds a tree: "Good - day," it

p

says, "good - day to thee! Thou art so bare and lone - ly,

cresc.

cresc.

p

dear, Thou art so bare and lone - ly dear, I'll

poco rit.

p

p

colla voce

rit. *a tempo* *f*

rest, and call my com - rades here." But when a

p *rit.* *mf* *a tempo*

agitato e cresc.

snow - flake, brave and meek, Lights on a

agitato e cresc.

ro - - - sy maid - en's cheek, It starts

a tempo *p tranquillo*

"how warm and soft the day, how warm and

a tempo tranquillo

pp

mf *poco più vivo* *cresc.*

soft the day, 'Tis sum - - - mer, 'tis

cresc. ed accel. *poco più vivo* *mf*

Ped. *

f

sum - - mer, 'tis sum - - -

f

Ped. * Ped.

Lento *pp*

- mer!" And it melts a -

lunga *p dim.* *pp*

*

Tempo I

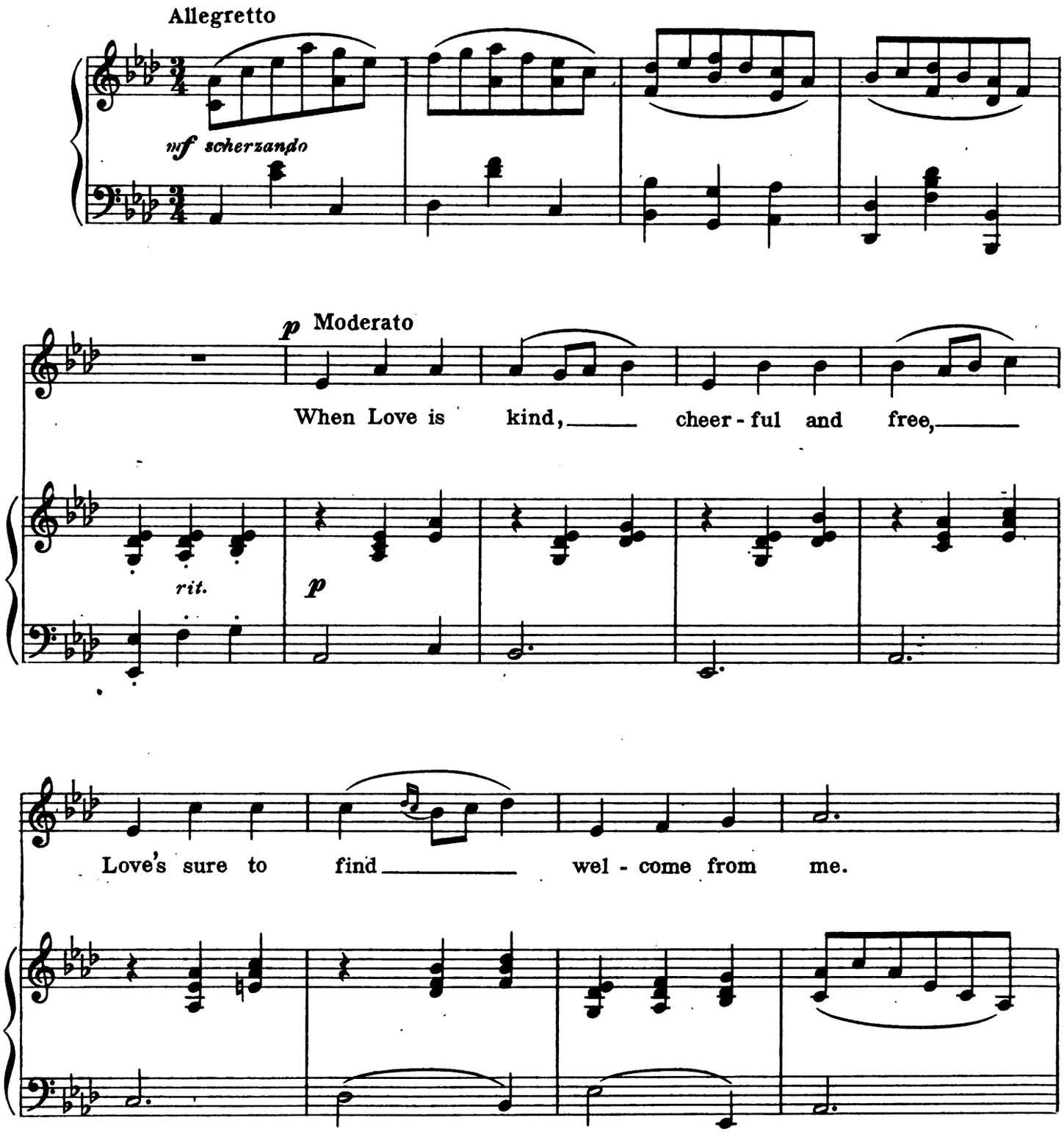
way.

pp *pp*

When Love Is Kind

Poem by
THOMAS MOORE
1779-1852

Old Melody arranged by A. L.



con espress.

But when love brings heart - ache and pang,

risoluto

Tears and such things, Love may go hang.

scherz.

p dolce

If Love can

rit.

p a tempo

sigh for one a - lone, Well pleas'd am I

con grazia

colla voce

f animandosi

to be that one, But should I see Love giv'n to

f

rove To two or three, then good-bye Love!

f

f

scherz.

rit.

p con espress.

Love must in short keep fond and true,

p *a tempo*

Through good re - port, and e - vil, too.

f con anima

Else here I swear young Love may go,

f con anima

For aught I care, to Jer - i - cho! Ah

f

(laughing)

ha ha ha, to Jer - i - cho!

f detaché *colla voce* *f* *ff*

✣ These four bars of coda added by Miss Lehmann, may be omitted

Swiss Echo Song

(He Loves No One Else But Me)

Er Liebt Nur Mich Allein

English Version by
KARL BERGMANN

CARL ECKERT Op. 21
1820 - 1879

Allegretto

My_ dear - est love is far a - way, And
How light my heart, my heart will be, The
Mein einz' - ger Schatz ist fern, so fern, in
Wie_ leicht das Herz, das Herz wird sein, wenn

p

I am lone - ly all the day,_ Far a - way he tends his sheep Leav-ing
day that he re - turns to me,_ Oh, to hear his voice re-sound O'er the
sein - er Näh' war ich so gern,_ auf den Ber - gen zieht er weit und ich
nah er ist der Trau - te mein,_ und die lie - be Stimm' er-schallt, die in

me at home to sigh and weep, Far_ a - way he tends his sheep Leav-ing
hills and val - leys all a - round, Oh,_ to hear his voice re-sound O'er the
fühl' ein tie - fes Her - ze - leid, auf den Ber - gen zieht er weit und ich
Berg und Brust dann wie - der-hallt, und die lie - be Stimm'-er schallt, die in

me at home to sigh and weep. Oh heart of
hills and val - leys all a - round. When gen - tle
fühl ein tie - fes Her - ze - leid. Mein Herz, so
Berg und Brust dann wie - der - hallt. Bis zieht der

a tempo

mine hope on a-new, Tho' far a-way he still is true, On the
spring - time comes a-gain, My love re-turns here to re-main, And I'll
schlag' so bang doch nicht, an sei - ner Lie - be zwei - fle nicht, in den
Früh - ling ü - ber's Feld, o würd' er doch mir zu - gesellt, ob er

moun tains tho' he be, He loves no one else but me. La la
al - ways faith-ful be, For he loves no one else but me. La la
Ber - gen mag er sein, liebt er mich doch ganz al - lein. La la
wird wohl treu mir sein? ja, er liebt mich doch nur al - lein! La la

la la la la la la la la la la la la la la la la la la la la la la la la

rit. e con grazia

la. Yes, on the moun - tains tho' he be, He loves, he loves no one else but me.
la. Yes, and I'll al - ways faith-ful be, He loves, he loves no one else but me.
la. ja in den Ber - gen mag er sein? liebt er mich, ja mich doch ganz al - lein.
la. wie-der wohl treu wohl treu mir sein? ja er liebt al - lein, al - lein nur mich.

a tempo

f

La la la la la la la la la la la la

pp

la la la la la la la la la la la la

pp

pf

pp

la la la la la la la la la la

pp

la la la la la la

tr tr

tr tr

f p

la la

decresc.

Ped.

f

f

Last Night

(Sehnsucht)

CHRISTIAN WINTHER
English Version by
THEO. MARZIALS

HALFDAN KJERULF
1815-1868

Andante

p

1. Last night the night-in-gale woke me; Last night, when all was still; It sang in the gold-en moon-light, From out the wood-land hill. I o-pened my win-dow, so gen-tly, I looked on the dream-ing

1. Ich konn-te heu-te nicht schla-fen, mich weckt die Nach-ti-gall! Mein Ohr ih-re Tö-ne tra-fen vom Wald mit hel-lem Schall. Mein Fen-ster, das öff-net ich lei-se und starrt' in das Nacht-re-

p dolce

rit.

dolce

rit.

p

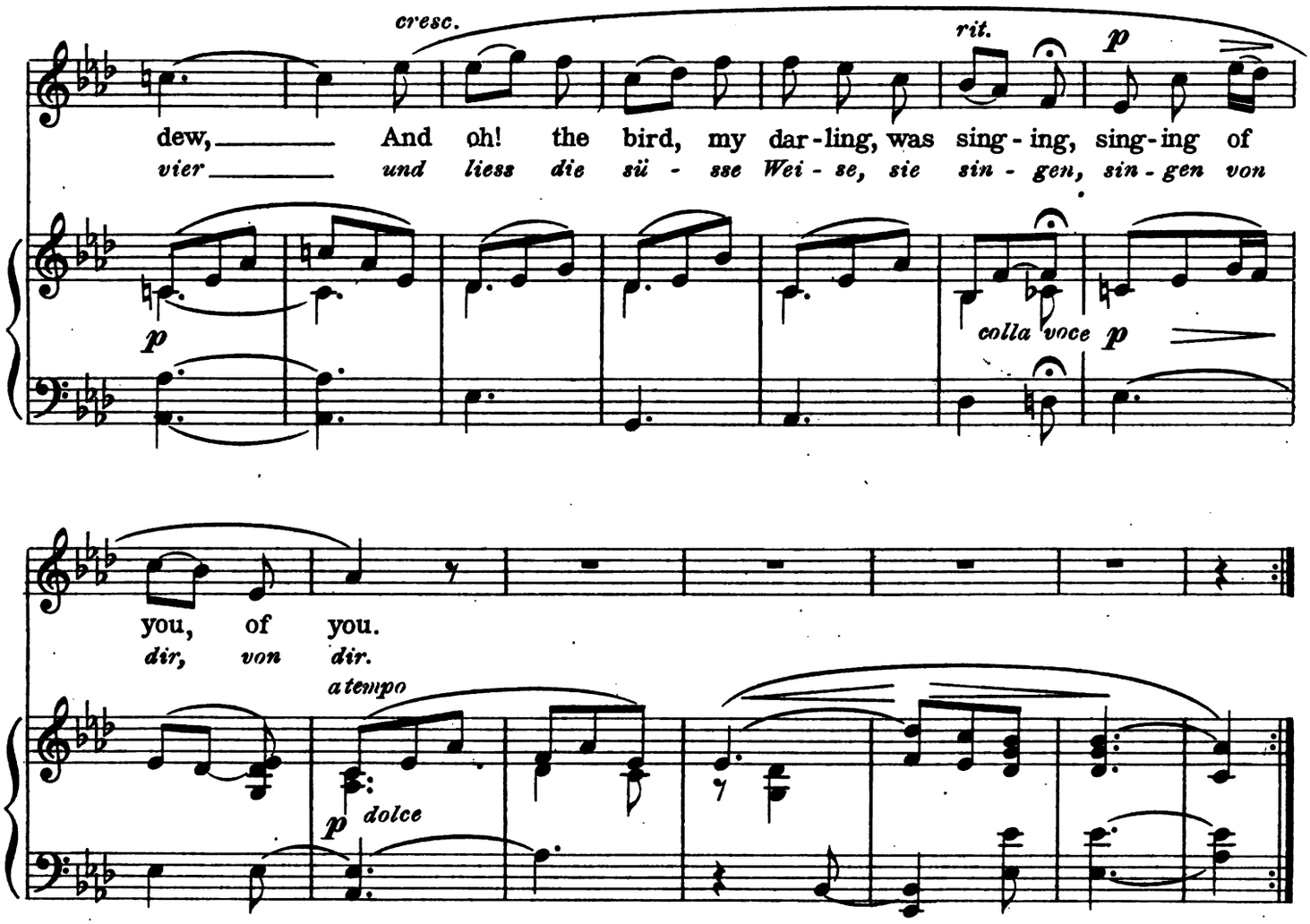
a tempo

a tempo

pp

pp

mf



2

I think of you in the day-time,
I dream of you by night;
I wake and would you were here, love,
And tears are blinding my sight.
I hear a low breath in the lime tree,
The wind is floating through;
And oh! the night, my darling,
Is sighing, sighing for you.

3

O think not I can forget you,
I could not, though I would;
I see you in all around me,
The stream, the night, the wood,
The flowers, that slumber so gently,
The stars above the blue;
Oh! heaven itself, my darling,
Is praying, praying for you.

2

Dein denk' ich mit Herz und Munde,
Und send' dir meinen Blick,
Du schlugst mir, die tiefste Wunde,
Nicht Antwort giebst du zurück.
Nur Seufzer im nächtlichen Winde,
Vom Zweige ein Wink so fern,
Nur kühler Thau der Linde, ja Linde,
Kalt auch vom hohen Stern.

3

Glaub' nicht ich könnt' dich vergessen,
Vertrau' der Liebe Macht,
Will tief in das Herz dich pressen,
Und tragen durch Grabesnacht,
Zu leuchtendem Sternengefunkel,
Wo Liebe vergehet nicht,
Trotz Tod und schaurigem Dunkel, ja Dunkel
Dich zu des Himmels Licht.

OFT IN THE STILLY NIGHT.

Poetry by THOMAS MOORE
(1779 - 1852)

Arr. by Sir JOHN ANDREW STEVENSON.
(1762 - 1833)

Affettuoso.

8

mf

Oft in the stil - ly night, Ere slum - bers chain has bound me,
When I re - mem - ber all the friends, so link'd to - geth - er,

Fond mem - 'ry brings the light of oth - er days a - round me; The
I've seen a - round me fall, like leaves in win - try weath - er; I

smiles, the tears, of child-hood's years, The words of love then spo - ken, The
feel like one who treads a - lone Some ban - quet hall de - sert - ed, Whose

eyes that shone now dimm'd and gone, The cheer-ful heart now bro - ken! Thus in the
lights are fled, whose gar - lands dead, And all but he de - part - ed!

stil-ly night, Ere slum-ber's chain has bound me, Sad mem - 'ry brings the light of

oth-er days a - round me.

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A Little Dreaming By The Way

Poem by Paul Laurence Dunbar — *Solo Four Keys F, (E to F) C, Eb and G* — *Music by John Carrington*

Moderately *With much expression*

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy— and

Beyond The Sunset

Lyric by Holman Quinn — *Solo Four Keys D, (C to E) C, E and G* — *Music by Frank E. Tours*

Slowly with expression

O do not mourn, be-lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o-ver-
O klo-ge nicht Ge-lieb-te, Wenn ich im Tod-e bleich; Denn der, Er-den-lauf Führt ja hin auf zu Got-tes sel-gem

Love Laid His Sleepless Head

Lines by Algernon Charles Swinburne — *Solo F, (F to Bb)* — *Music by Victor Herbert*

Very slow

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lips as the

Mother Dear

German Translation by Alice Mattullath — *Solo Four Keys Eb, (C to F) C, F and G* — *Benjamin Jefferson*

Slowly *With great expression* — *with hesitation*

Moth-er dear, I mind me of— a long gone day, When you called me to you, Called me from my play: My
Mut-ter-lein, du Lie-be, Oft-mals fällt mir ein Wie nun froh-en Spie-len, Du mich rieft her-ein: Au

Mother Machree

Lyric by Rida Johnson Young — *Solo Three Keys C, (C to E) D and F* — *Duet in Bb, Cont. or Bar. B to D, Sop. or Ten. D to A* — *Duet in F, Sop. or Ten. F to A, Cont. or Bar. A to D* — *Music by Chauncey Olcott and Ernest R. Ball.*

Allegretto ma espressivo

There's a spot in me heart which no col-leen may own. There's a depth in me soul nev-er sound-ed or known; There's a

My Dear

Lyric by Dave Reed Jr. — *Solo Four Keys Eb (Eb to Eb) Db, F and G* — *Duet in D, Alto Db to F, Bar. Eb to F* — *Music by Ernest R. Ball*

Andante *With expression*

All the world is bright and fair, skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

My Sweet

Lyric by Geo. Graff Jr. — *Solo Three Keys Db, (F to Gb) Eb and Bb* — *Music by Jessie Mae Jewitt*

Con moto

A' sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in-to your eyes, And

Resignation

Solo Four Keys C, (D to F) Bb, Db and Eb — *Duet in Db, Sop. or Ten. Eb to Ab, Alt. or Bar. C to C* — *Words and Music by Caro Roma*

Moderato

There is no song with-in our glad heart sing-ing; But has an ech-o of some mi-nor strain. There is no

Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice — *Solo Four Keys Eb, (C to D) Db, F and Ab* — *Music by Joseph Melville*

Marziale

Sun blest are you,— O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Solo Four Keys Eb, (C to D) Db, F and Ab — *Duet in F, Sop. D to F, Alto A to F* — *Lyric and Music by Caro Roma*

Lento

Think-ing of thee, I feel the tear-drops start,— Think-ing of all, A long-ing fills my heart. Long-ing to

Who Knows?

Poem by Paul Laurence Dunbar — *Solo Four Keys Db, (Db to Eb) Bb, Eb and F* — *Duet in Db Sop. or Ten. Eb to Gb, Cont. or Bar. Db to Eb* — *Duet in Eb Sop. or Ten. Eb to F, Ten. or Sop. F to Ab* — *Musical Setting by Ernest R. Ball*

Larghetto

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Will You Hear?

Poem by Elinore C. Bartlett By Permission — *Solo Three Keys G, (C# to E) F and Bb* — *Music by Kate Vannah*

Andante espressivo

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

SOULFUL SACRED SONGS FOR ALL VOICES

A Little While

Solo Two Keys Eb, (Bb to Eb) & G — *Lyric and Music by Walter Rolfe*

Andante con moto

A lit-tle while to suf-fer sor-row, And bear our bur-dens with a smile, The face of Je-sus shines be-

Ever At Rest

Solo Four Keys F, (C to C) Ab, Bb and C — *Duet in C, Sop. and Ten.* — *Duet in F, Cont. and Bar.* — *Text and Music By Charles B. Blount*

Larghetto — *mp con espressione* — *poco rit.*

How can I tell, tell the won-drous love, The sweet as-sur-ance that is mine, He died to bear my sins a-way,

I Do Believe

Lyric by George Graff Jr. — *With Violin Obbligato* — *Music by Ernest R. Ball*

Con moto — *mp*

I do be-lieve, O Lord, I do be-lieve, What ev-er else may be, Thou art my God and in Thy bound-less love, Com-

I Come To Thee

Lyric by George Graff Jr. — *Solo Four Keys F, (D to E) Db, Eb and Ab* — *Duet in F, Sop. or Ten. D to E, Alto. or Cont. A to B* — *Duet in Ab, Sop. or Ten. F to G, Cont. or Bar. C to D* — *Music by Caro Roma*

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy

I Know The Place Where We Will Rest

Poem by A. D. — *German Translation by Clara Bruchvogel* — *Ich Weiss Wohl, Wo Wir Ruh'n Zur Nacht* — *Solo Three Keys Eb, (Bb to Eb) G and D* — *Music by Kate Vannah*

Andante non troppo — *mf*

I know a place where we will rest, That night when all is o-ver; As birds choose where to build a
Ich weiss wohl, wo wir ruhn zur Nacht, Wenn al-les ist vor-ü-ber; Wie sich sein Nest der Vo-gel

It Was For Me

Solo Three Keys F, (C to D) Ab and Bb — *Duet in Bb, Sop. and Ten.* — *Duet in F, Cont. and Bar.* — *Lyric and Music By Charles B. Blount*

Andante cantabile

It was for me, that Je-sus came to suf-fer, It was for me, He died up-on the tree; It was for.

Lend Me Thine Eyes

Text by Jessie Villars — *Solo Two Keys C, (C to E) and Eb, (Eb to G)* — *Music by Jessie Mae Jewitt*

Andante con moto — *Fervently*

Lend me Thine eyes, O Lord, that I may see The broad high-way that leads to Cal-va-ry. Blind-ly I go, and err-ing,

My Days Are In His Hands

Text by Fred G. Bowles — *With Violin Obbligato Ab, (Eb to F)* — *Music by Ernest R. Ball*

Moderately — *mp* — *retard*

My days are in His hands; A thou-sand years are one; He loves and un-der-stands, For, am I not His

Oh Lord, Remember Me

Solo Two Keys F, (C to F) and Ab — *Duet in Ab, Sop. or Ten. F to Ab, Alto or Bar. Bb to E* — *Lyric and Music By Caro Roma*

Andante moderato — *Fervently*

Lord, oh Lord, re-mem-ber me, When at last I stand be-fore Thee, Hum-bled and an out-cast,

Saviour, Master, Make Me Thine

Poem by Alanson T. Schumann (By Permission) — *Solo Three Keys Eb, (Eb to F) F and C* — *Duet in Eb, Sop. and Ten.* — *Duet in Bb, Cont. and Bar.* — *Music by Kate Vannah*

Moderato — *poco accel.*

Sa-viour Mas-ter, make me Thine, I am hu-man, Thou di-vine; Bur-dened with the

Teach Me To Pray

Lyric by George Graff Jr. — *Solo Four Keys Ab, (Eb to G) Eb, F and Bb* — *With Violin Obbligato* — *Duet in Eb, Sop. or Ten. F to A (melody), Alto or Bass Bb to D* — *Duet in F, Sop. or Ten. E to G, Bar. or Cont. C to E (melody)* — *Music by Jessie Mae Jewitt*

Andante religioso

Teach me to pray, Lord, God in Heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev-'ry

Thou Art My God

Solo Two Keys Eb, (D to F) and C — *Text and Music By Charles B. Blount*

Andante — *mp Tenderly and fervently* — *cresc.* — *mf*

Life was but a wear-y jour-ney, Dark the way, with clouds, a-bove, For I knew Thee not, dear Sa-viour,

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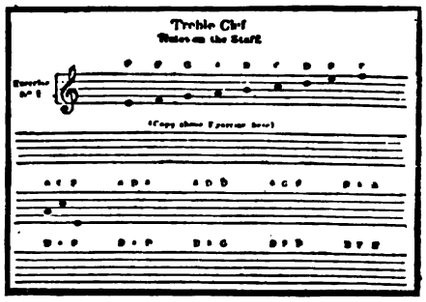

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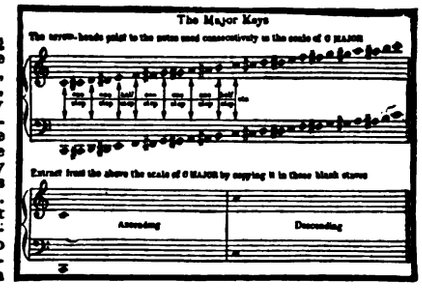

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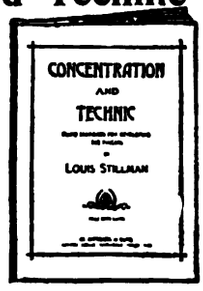

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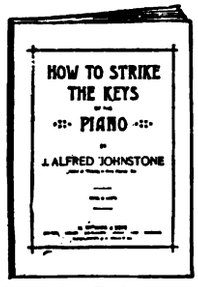

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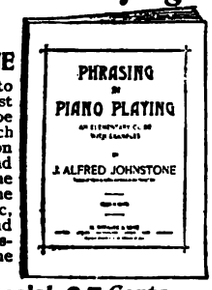

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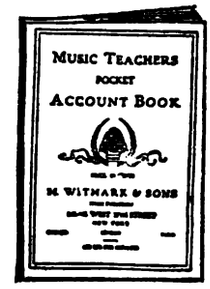

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HEAVEN AND OCEAN (Cielo e mar) from "Gioconda"	A. Ponchielli
I LOVE THEE (Ich Liebé dich)	Ed. Grieg
IMP OF DREAMS (A Serenade)	Wm. E. Haesche
LASS WITH THE DELICATE AIR ,THE	T. A. Arne
LAST NIGHT (Schnsucht)	H. Kjerulf
LIKE A DREAM (M'Appari) from "Martha"	F. von Flotow.
LOTUS FLOWER, THE (Die Lotus Blume)	R. Schumann
OBSTINATION (A Resolve)	H. de Fontenailles
OH FAIR, OH SWEET AND HOLY (Du Bist Wie Eine Blume)	O. Cantor
PLUME IN THE SUMMER WIND (La Donna é Mobile) from "Rigoletto"	G. Verdi
SERENADE (Ständchen)	J. Raff
SERENADE (Ständchen)	F. Schubert
SERENADE (La Serenata)	F. P. Tosti
SPIRIT SO FAIR (Spirto gentil) from "La Favorita"	G. Donizetti
SONG OF SUNSHINE, A	A. G. Thomas
SONGS MY MOTHER TAUGHT ME (Als die alte Mutter)	A. Dvorák
WINDS IN THE TREES	A. G. Thomas

No. 2 THE ARTISTIC PIANIST WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF VLADIMIR DE PACHMANN

CONTENTS

Title	Composer
A LA BIEN AIMEE (Valse)	Ed. Schütt
AT MORN (Au Matin)	Benj. Godard
BERCEUSE, Op. 38. No. 1	Ed. Grieg
BERCEUSE (From Jocelyn) Trans	Benj. Godard
BERCEUSE, Op. 57	Fr. Chopin
BUTTERFLY (Le Papillon)	C. Levallée
CHANT SANS PAROLES (Song without words) Op. 2, No. 3	P. Tschaikowsky
HUMORESKE	A. Dvorák
LOVE'S GREETNG (Salut d'Amour)	E. Elgar
MENUET, Op. 14, No. 1	I. J. Paderewski
MINUTE WALTZ, Op. 64, No. 1	Fr. Chopin
NOCTURNE, Op. 9, No. 2	Fr. Chopin
PAS DES AMPHORES, Op. 37, No. 2	C. Chaminade
POLISH DANCE, A	X. Scharwenka
SCARF DANCE (Pas des Echarpes), Op 37, No. 3	C. Chaminade
SERENATA, Op. 15, No. 1	M. Moszkowski
SECOND MAZURKA, Op. 54	Benj. Godard
SECOND VALSE BRILLANTE, Op. 56	Benj. Godard
VALSE ARABESQUE	Theo. Lack
VALSE LENTE (Sylvia)	Léo. Delibes
WHY? (Warum?)	R. Schumann
WITCHES' DANCE (Hexentanz)	Ed. MacDowell

No. 5 THE ARTISTIC VIOLINIST WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF JAN KUBELIK

CONTENTS

Title	Composer
ANGEL'S SERENADE	Gaetano Braga
ANITRA'S DANCE (from "Peer Gynt")	Ed. H. Grieg
ASA'S TOD (from "Peer Gynt")	Ed. H. Grieg
CANTABILE (from "Samson and Delila").	Camile Saint-Saens
CAVATINA	Oscar Schmidt
CRADLE SONG	M. Hauser
CHANT SANS PAROLES	P. Tschaikowsky
DANCE CAPRICE	Ed. H. Grieg
ELYSIUM (Reverie)	Geo. L. Spaulding
GAVOTTE (Entre Acte from "Mignon")	A. G. Thomas
LA CINQUANTAINE	Gabriel P. Marie
LARGO (from "Xerxes")	G. F. Handel
MELODY IN F	Anton Rubinstein
NOCTURNE, Opus 9, No. 2	Fr. Chopin
MELODY	Moritz Moszkowski
REVERIE	B. C. Fauconier
ROMANCE	R. Schumann
SALUT d'AMOUR (Love's Greeting)	E. Elgar
SERENADE BADINE	Gabriel P. Marie
SEXTET (from "Lucia")	G. Donizetti
SIMPLE CONFESSION	Francis Thomé
SONG OF THE EVENING STAR (from "Tannhauser").	Richard Wagner
SPRING SONG.	F. Mendelsohn-Bartholdy
TRAUMEREI	R. Schumann
WOOING WINDS (Berceuse)	Geo. J. Trinkaus

No. 6 THE ARTISTIC BARITONE WITH FULL COVER PICTURE AND BIOGRAPHICAL SKETCH OF DAVID BISPHAM

CONTENTS

Title	Composer
ALL THROUGH THE NIGHT	Old Welsh Air
ANCHORED	W. M. Watson
BLOW, BLOW THOU WINTRY WIND	J. Sarjeant
CLANG OF THE FORGE	P. Rodney
CLANG OF THE HAMMER	Th. Bonheur
DRINK TO ME ONLY WITH THINE EYES	Anonymous
ERL-KING, THE (Erlkönig)	Fr. Schubert
EVEN BRAVEST HEART MAY SWELL from "Faust"	Ch. Gounod
FLIGHT OF AGES, THE	F. Bevan
I'LL SING THEE SONGS OF ARABY	Fred Clay
I'M A ROAMER from "Son and Stranger"	F. Mendelsohn
LOST CHORD, THE	A. S. Sullivan
MONA	S. Adams
SONG OF THANKSGIVING, A	F. Allitsen
EVENING STAR, THE from "Tannhäuser"	R. Wagner
STAR OF THE DESERT	Th. Bonheur
VOICES OF THE WOODS (Rubinstein's Melody in F)	W. M. Watson
WHEN SUMMER DAYS DEPART	Frank Tours

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